

## **Personal Information**

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## **International Researcher IDs**

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## **Education Information**

Doctorate, Galatasaray University, Sosyal Bilimler Enstitüsü, Media and Communication Studies, Turkey 2021 - Continues  
Postgraduate, Galatasaray University, Sosyal Bilimler Enstitüsü, Media and Communication Studies (MA) , Turkey 2017 - 2021

Undergraduate, Anadolu University, İletişim Bilimleri Fakültesi, Communication Design and Management, Turkey 2013 - 2017

## **Dissertations**

Postgraduate, Visual Culture and Art Museums: How Do We See Art in Everyday Life?, Galatasaray University, Sosyal Bilimler Enstitüsü, -, 2021

## **Research Areas**

Communication Sciences

## **Academic Titles / Tasks**

Research Assistant, Istanbul Gelisim University, SCHOOL OF APPLIED SCIENCES, TELEVISION REPORTING AND PROGRAMMING, 2020 - Continues

## **Academic and Administrative Experience**

Erasmus Program Department Coordinator, Istanbul Gelisim University, FACULTY OF APPLIED SCIENCES, Television Reporting And Programming, 2023 - Continues

Çift Anadal Danışmanı, Istanbul Gelisim University, FACULTY OF APPLIED SCIENCES, Television Reporting And Programming, 2023 - Continues

Dijital Tanıtım Ekibi, Istanbul Gelisim University, FACULTY OF APPLIED SCIENCES, Television Reporting And Programming, 2022 - Continues

## **Published journal articles indexed by SCI, SSCI, and AHCI**

- I. **Comprehensive analysis of social stigma of individuals with substance use disorder in Turkey in the context of Erving Goffman's stigma theory**  
Şamar B., Taş M., Kayın M., Ünübol B.  
Journal of Ethnicity in Substance Abuse, 2023 (SCI-Expanded)

## Articles Published in Other Journals

- I. **The Aspects of Immaterial Labor: "Freelance Designers"**  
KAYIN M.  
ARTS: Artuklu sanat ve beşeri bilimler dergisi (Online), no.1, pp.42-59, 2019 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **The end of cinema as we know it**  
Kayın M.  
in: AI and Cinema: Cinema in the Age of AI, Dr. Öğr. Üyesi Ferhat Zengin, Editor, İstanbul Gelişim Üniversitesi Yayınları, İstanbul, pp.311-327, 2022
- II. **Fifteen million merits: Is it possible to avoid screen captivity?**  
Kayın M.  
in: Black Mirror: Reflections in the Mirror, Sezer Ahmet Kına - Emre Aşılıoğlu, Editor, Nika Yayınevi, Ankara, pp.155-185, 2021

## Refereed Congress / Symposium Publications in Proceedings

- I. **Minor Practices in Turkish-German Cinema: Experience of Short Film Directors**  
Kayın M., Yiğit O.  
Audio/Vision/Culture - New Perspectives on Turkish German Cinema, Berlin, Germany, 25 May 2023
- II. **Watching online or in the theatre: Experiences of the film audiences**  
Kayın M., Yiğit O.  
Screenfest - Uluslararası Film Festivali Sempozyumu, Adana, Turkey, 16 September 2022
- III. **The digital presence of art museums during COVID-19: A research on the experiences of art audiences**  
Kayın M.  
İletişim ve Ötesi: Lisansüstü İletişim Çalışmaları Sempozyumu, Ankara, Turkey, 12 - 14 October 2021
- IV. **"Self" through filmic space: My story**  
Kayın M.  
II. SineFilozofi - Sinema ve Felsefe Sempozyumu, İstanbul, Turkey, 22 - 24 November 2019
- V. **Vertical video: Thinking a new video aesthetic**  
Kayın M.  
CommUnity, Eskişehir, Turkey, 10 - 11 October 2019, pp.35

## Memberships / Tasks in Scientific Organizations

The International Association for Media and Communication Research - IAMCR, Member, 2024 - Continues, United States Of America

## **Scientific Refereeing**

EGE ACADEMIC REVIEW, Journal Indexed in ESCI, May 2022

## **Congress and Symposium Activities**

Audio/Vision/Culture - New Perspectives on Turkish German Cinema, Panelists, Berlin, Germany, 2023