



MAHASEN MAHMOUD MOHAMED BADRA BADRA

ASST. PROF.

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Biography

An Egyptian assistant professor working currently at Istanbul Gelisim University, Turkey. I obtained an M. A. degree in 1996 from Ain Shams University, Egypt. My Ph.D. dissertation (2001) is on "Supra-realistic Elements in Selected Plays of Brian Friel". My research interests include classical and modern drama, comparative drama, postmodernism, and post-postmodernism. A trainer at NCFLD project (National Centre of Faculty and Leadership Development) Egypt. In the field of social work, I'm the head of the board of trustees of Egypt 25 Institution for Students' Support.

Learning Knowledge

Doctorate 2019 - 2021	Tanta University, Faculty of Arts, Department of English Language and Literature, Egypt
Postgraduate 1993 - 1996	Ain Shams University, Faculty of Arts, Department of English Language and Literature , Egypt
Postgraduate 1987 - 1988	Ain Shams University, Faculty of Arts, Department of English Language and Literature, Egypt
Undergraduate 1984 - 1987	Tanta University, Faculty of Arts, Department of English Language and Literature, Egypt

Foreign Languages

Turkish, A2 Elementary
English, C2 Mastery

Dissertations

Doctorate, Supra-realistic Elements in Selected Plays of Brian Freil, Istanbul Gelisim University, 2001
Competence In Art, From Expressionism to Realism; A Study of Denis Johnston's Plays, Ain Shams University, Faculty of
arts, Department of English Language and Literature, 1996

Academic Titles / Tasks

Assistant Professor 2018 - Continues	Istanbul Gelisim University, FACULTY OF ECONOMICS, ADMINISTRATIVE AND SOCIAL SCIENCES, ENGLISH LANGUAGE AND LITERATURE (ENGLISH)
Assistant Professor 2001 - 2017	Kafr El Sheikh University, Faculty of Arts, Department of English Language and Literature
Lecturer 1996 - 2001	Kafr El Sheikh University, Faculty of Arts, Department of English Language and Literature

Articles Published in Other Journals

1. **Towards an aesthetics of belief in covid19 pandemic time: Performatism in brian friel's dancing at lughnasa**
Badra M. M. M. B.
International Journal of Arabic-English Studies, vol.21, no.2, pp.29-48, 2021 (Scopus)
2. **A POLITICAL DYSTOPIA IN EXPRESSIONISTIC FORM; DENIS JOHNSTON'S THE OLD LADY SAYS:"NO!"**
Badra M. M. M. B.
JOURNAL OF CRITICAL REVIEWS, vol.8, no.1, pp.1166-1173, 2021 (Peer-Reviewed Journal)
3. **THE SPLIT IDENTITY AS AN OBJECTIVE CORRELATIVE FOR THE IRISH SOCIOECONOMIC DICHOTOMY IN BRIAN FRIEL'S PHILADELPHIA HERE I COME!**
Badra M. M. M. B.
Euroasia Journal of Social Sciences & Humanities, vol.7, no.17, pp.1-8, 2020 (Peer-Reviewed Journal)
4. **Poetics, Ritual and Politics in Two Plays by Şalah 'Abd Al-Şabur: Toward an Aesthetics of National Regeneration**
Badra M. M. M. B.
Journal of History Culture and Art Research, vol.7, no.1, pp.157-165, 2018 (Peer-Reviewed Journal)
5. **A revolution in the making: Three Egyptian plays after January 25th, 2011**
Badra M. M. M. B.
International Journal of Literary Humanities, vol.12, no.1, pp.1-12, 2014 (Scopus)

Refereed Congress / Symposium Publications in Proceedings

1. **The Theater as Counter-Hegemonic: Harold Pinter's One for the Road and Şalah 'Abd al- Şabūr's Night Traveler**
Badra M. M. M. B.
The Eleventh International Symposium on Comparative Literature November 13th-15th, 2012 Creativity and Revolution, Cairo, Egypt, 13 - 15 November 2012, pp.215-232
2. **Supra-realism in Shakespeare A comparative Study of Shakespeare's Macbeth and Miller's Death of a Salesman**
Badra M. M. M. B.
New Readings of Old Masters, Cairo, Egypt, 11 - 13 July 2007, pp.73-90

Academic and Administrative Experience

2011 - 2012	Member of Strategic Planning Coordination Group	Faculty of Arts, Quality Assurance Unit
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Courses

Shakespeare and his Period, Undergraduate, 2023 - 2024

Research Areas

Philology