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DR. ÖĞR. ÜYESİ

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Biyografi

An Egyptian assistant professor working currently at Istanbul Gelisim University, Turkey. I obtained an M. A. degree in 1996 from Ain Shams University, Egypt. My Ph.D. dissertation (2001) is on "Supra-realistic Elements in Selected Plays of Brian Friel". My research interests include classical and modern drama, comparative drama, postmodernism, and post-postmodernism. A trainer at NCFLD project (National Centre of Faculty and Leadership Development) Egypt. In the field of social work, I'm the head of the board of trustees of Egypt 25 Institution for Students' Support.

Öğrenim Bilgisi

Bütünleşik Doktora
2019 - 2021

Tanta University, Faculty of Arts, Department of English Language and Literature,
Misir

Yüksek Lisans
1993 - 1996

Ain Shams University, Faculty of Arts, Department of English Language and
Literature , Misir

Yüksek Lisans
1987 - 1988

Ain Shams University, Faculty of Arts, Department of English Language and
Literature, Misir

Lisans
1984 - 1987

Tanta University, Faculty of Arts, Department of English Language and Literature,
Misir

Yabancı Diller

Türkçe, A2 Temel
İngilizce, C2 Ustalık

Yaptığı Tezler

Bütünleşik Doktora, Supra-realistic Elements in Selected Plays of Brian Freil, İstanbul Gelişim Üniversitesi, 2001
Sanatta Yeterlik, From Expressionism to Realism; A Study of Denis Johnston's Plays, Ain Shams University, Faculty of arts, Department of English Language and Literature, 1996

Akademik Unvanlar / Görevler

Dr. Öğr. Üyesi
2018 - Devam Ediyor
İstanbul Gelişim Üniversitesi, İKTİSADİ İDARI VE SOSYAL BİLİMLER FAKÜLTESİ,
İNGİLİZ DİLİ VE EDEBİYATI (İNGİLİZCE)

Dr. Öğr. Üyesi
2001 - 2017
Kafr El Sheikh University, Faculty of Arts, Department of English Language and
Literature

Öğretim Görevlisi
1996 - 2001
Kafr El Sheikh University, Faculty of Arts, Department of English Language and
Literature

Düzenlediği Dergilerde Yayınlanan Makaleler

1. **Towards an aesthetics of belief in covid19 pandemic time: Performatism in brian friel's dancing at lughnasa**
Badra M. M. M. B.
International Journal of Arabic-English Studies, cilt.21, sa.2, ss.29-48, 2021 (Scopus)
2. **A POLITICAL DYSTOPIA IN EXPRESSIONISTIC FORM; DENIS JOHNSTON'S THE OLD LADY SAYS:"NO!"**
Badra M. M. M. B.
JOURNAL OF CRITICAL REVIEWS, cilt.8, sa.1, ss.1166-1173, 2021 (Hakemli Dergi)
3. **THE SPLIT IDENTITY AS AN OBJECTIVE CORRELATIVE FOR THE IRISH SOCIOECONOMIC DICHOTOMY IN BRIAN FRIEL'S PHILADELPHIA HERE I COME!**
Badra M. M. M. B.
Euroasia Journal of Social Sciences & Humanities, cilt.7, sa.17, ss.1-8, 2020 (Hakemli Dergi)
4. **Poetics, Ritual and Politics in Two Plays by Salah 'Abd Al-Şabur: Toward an Aesthetics of National Regeneration**
Badra M. M. M. B.
Journal of History Culture and Art Research, cilt.7, sa.1, ss.157-165, 2018 (Hakemli Dergi)
5. **A revolution in the making: Three Egyptian plays after January 25th, 2011**
Badra M. M. M. B.
International Journal of Literary Humanities, cilt.12, sa.1, ss.1-12, 2014 (Scopus)

Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

1. **The Theater as Counter-Hegemonic: Harold Pinter's One for the Road and Salah 'Abd al- Şabur's Night Traveler**
Badra M. M. M. B.
The Eleventh International Symposium on Comparative Literature November 13th-15th, 2012 Creativity and Revolution, Cairo, Mısır, 13 - 15 Kasım 2012, ss.215-232
2. **Supra-realism in Shakespeare A comparative Study of Shakespeare's Macbeth and Miller's Death of a Salesman**
Badra M. M. M. B.
New Readings of Old Masters, Cairo, Mısır, 11 - 13 Temmuz 2007, ss.73-90

Akademik İdari Deneyim

2011 - 2012 **Stratejik Planlama**
 Koordinasyon Grubu Kafr el Shiekh University, Faculty of Arts, Quality Assurance Unit
 Üyesi

Verdiği Dersler

Shakespeare and his Period, Lisans, 2023 - 2024

Araştırma Alanları

Dil ve Edebiyat