



# MAHAŞEN MAHMOUD MOHAMED BADRA BADRA

## DR. ÖĞR. ÜYESİ

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Uluslararası Araştırmacı ID'leri

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### Biyografi

An Egyptian assistant professor working currently at Istanbul Gelisim University, Turkey. I obtained an M. A. degree in 1996 from Ain Shams University, Egypt. My Ph.D. dissertation (2001) is on "Supra-realistic Elements in Selected Plays of Brian Friel". My research interests include classical and modern drama, comparative drama, postmodernism, and post-postmodernism. A trainer at NCFLD project (National Centre of Faculty and Leadership Development) Egypt. In the field of social work, I'm the head of the board of trustees of Egypt 25 Institution for Students' Support.

### Öğrenim Bilgisi

Bütünleşik Doktora 2019 - 2021	Tanta University, Faculty of Arts, Department of English Language and Literature, Mısır
Yüksek Lisans 1993 - 1996	Ain Shams University, Faculty of Arts, Department of English Language and Literature , Mısır
Yüksek Lisans 1987 - 1988	Ain Shams University, Faculty of Arts, Department of English Language and Literature, Mısır
Lisans 1984 - 1987	Tanta University, Faculty of Arts, Department of English Language and Literature, Mısır

### Yabancı Diller

Türkçe, A2 Temel  
İngilizce, C2 Ustalık

### Yaptığı Tezler

Bütünleşik Doktora, *Supra-realistic Elements in Selected Plays of Brian Freil*, İstanbul Gelişim Üniversitesi, 2001  
Sanatta Yeterlik, *From Expressionism to Realism; A Study of Denis Johnston's Plays*, Ain Shams University, Faculty of arts, Department of English Language and Literature, 1996

## Akademik Unvanlar / Görevler

Dr. Öğr. Üyesi 2018 - Devam Ediyor	İstanbul Gelişim Üniversitesi, İKTİSADİ İDARİ VE SOSYAL BİLİMLER FAKÜLTESİ, İNGİLİZ DİLİ VE EDEBİYATI (İNGİLİZCE)
Dr. Öğr. Üyesi 2001 - 2017	Kafr El Sheikh University, Faculty of Arts, Department of English Language and Literature
Öğretim Görevlisi 1996 - 2001	Kafr El Sheikh University, Faculty of Arts, Department of English Language and Literature

## Diğer Dergilerde Yayınlanan Makaleler

- Metatheatre in Brian Friel's The Loves of Cass McGuire: The Semiotics of Make-Believe**  
**Metagledališkost v Frielovi dramu The Loves of Cass McGuire: semiotika pretvarjanja**  
BADRA M. M. M. B.  
ELOPE: English Language Overseas Perspectives and Enquiries, cilt.21, sa.1, ss.283-297, 2024 (Scopus)
- THE DRAMA OF LOVE, RESENTMENT AND FRUSTRATION; SUPRA-REALISM IN BRIAN FRIEL'S LOVERS**  
Badra M. M. M. B.  
JOURNAL OF CRITICAL REVIEWS, cilt.11, sa.3, ss.25-32, 2024 (Hakemli Dergi)
- EXPRESSIONISTIC AND BRECHTIAN VARIATIONS IN BRIAN FRIEL'S THE FREEDOM OF THE CITY**  
Badra M. M. M. B.  
JOURNAL OF CRITICAL REVIEWS, cilt.9, sa.1, ss.20-27, 2022 (Hakemli Dergi)
- Towards an aesthetics of belief in covid19 pandemic time: Performatism in brian friel's dancing at lughnasa**  
Badra M. M. M. B.  
International Journal of Arabic-English Studies, cilt.21, sa.2, ss.29-48, 2021 (Scopus)
- A POLITICAL DYSTOPIA IN EXPRESSIONISTIC FORM; DENIS JOHNSTON'S THE OLD LADY SAYS:"NO!"**  
Badra M. M. M. B.  
JOURNAL OF CRITICAL REVIEWS, cilt.8, sa.1, ss.1166-1173, 2021 (Hakemli Dergi)
- THE SPLIT IDENTITY AS AN OBJECTIVE CORRELATIVE FOR THE IRISH SOCIOECONOMIC DICHOTOMY IN BRIAN FRIEL'S PHILADELPHIA HERE I COME!**  
Badra M. M. M. B.  
Euroasia Journal of Social Sciences & Humanities, cilt.7, sa.17, ss.1-8, 2020 (Hakemli Dergi)
- Poetics, Ritual and Politics in Two Plays by Şalah 'Abd Al-Şabur: Toward an Aesthetics of National Regeneration**  
Badra M. M. M. B.  
Journal of History Culture and Art Research, cilt.7, sa.1, ss.157-165, 2018 (Hakemli Dergi)
- A revolution in the making: Three Egyptian plays after January 25th, 2011**  
Badra M. M. M. B.  
International Journal of Literary Humanities, cilt.12, sa.1, ss.1-12, 2014 (Scopus)

## Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

- The Theater as Counter-Hegemonic: Harold Pinter's One for the Road and Şalaḥ 'Abd al- Şabūr's Night Traveler**  
Badra M. M. M. B.  
The Eleventh International Symposium on Comparative Literature November 13th-15th, 2012 Creativity and Revolution, Cairo, Mısır, 13 - 15 Kasım 2012, ss.215-232
- Supra-realism in Shakespeare A comparative Study of Shakespeare's Macbeth and Miller's Death of a Salesman**  
Badra M. M. M. B.  
New Readings of Old Masters, Cairo, Mısır, 11 - 13 Temmuz 2007, ss.73-90

## Akademik İdari Deneyim

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2011 - 2012	<b>Stratejik Planlama Koordinasyon Grubu Üyesi</b>	Kafr el Shiekh University, Faculty of Arts, Quality Assurance Unit
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## Verdiği Dersler

Shakespeare and his Period, Lisans, 2023 - 2024

## Araştırma Alanları

Dil ve Edebiyat